STUDY MATERIAL

Semester 4

Teacher: Chirantan Sarkar

ULYSSESS & MY LAST DUCHESS

WHAT IS A DRAMATIC MONOLOGUE?

Monologue: lengthy speech from a single person

Dramatic monologue: A type of lyric poem preferred by poets one of whom was Robert Browning as evident in *My Last Duchess, The Bishop Orders His Tomb, Andrea del Sarto*.

Traits:

(a) <u>single person (very clearly not the poet) uttering the entire poem in a specific</u> <u>situation at a critical moment</u>

(b) the speaker interacts with one or more other people but <u>the auditor's</u> presence and what they say and do are only learnt from the clues in the discourse of the single speaker

© the main principle controlling the organization of the poetic discourse is to reveal to the readers the speaker's temperament and personality.

#Traits (a) and (c) distinguish a dramatic monologue from the dramatic lyric which is also a monologue uttered in an identifiable situation at a dramatic moment.

For instance, John Donne's *Canonization* lacks the trait ©. Wordsworth's *Tintern Abb*ey lacks the traits (b) and (c).

#Tennyson's *Ulysses* and T.S.Eliot's *The Love Song of J. Alfred Prufrock* are two examples of dramatic monologue.

Now , try to critically comment on these traits as available in the two poems prescribed for you.